

LARRY SIEGEL PHOTOGRAPHS
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EXHIBITIONS

Charles P. Sifton Gallery, "New York & Beyond," A Tribute to Larry Siegel, Brooklyn 2021
Central Public Library of Brooklyn, Lobby Gallery, "Sunset Park" 2016
Howard Greenberg Gallery, group show "Image Gallery Redux" 2014
Sunset Park Library, Brooklyn 2013
Tabla Rasa Gallery, group show "About Face," Brooklyn 2010
Chamot Gallery, Jersey City 2005
Union Square Gallery, New York 1989
Colegio Cairoli, Pavia, Italy, 1986
Spazio, Foto San Fedele, Milan, Italy 1986
Galeria Luisella d'Alessandro, Torino, Italy 1985
Rizzoli, New York 1982
Il Diaframma, Milan 1979
Midtown "Y" Gallery, New York 1978
Midtown "Y" Gallery, New York 1974
Galeria Peccanins, Mexico City 1968
Casa Del Lago, Mexico City 1967
The Underground Gallery, New York 1964
Image Gallery, New York 1960
92nd Street "Y", New York 1959

COLLECTIONS

New York Public Library, New York
Museum of Modern Art, New York
Bibliothèque Nationale, Paris
Galerie Fiolet, Bert Hardkamp, Amsterdam
Various private collection

PUBLICATIONS

Black & White Magazine Special Issue: 2010 Portfolio Awards 2010
Book of Photographs "14th St." published by Matrix 1982
Epoca (Italy) - "American Summer Camp" with text by the photographer
Fiction (various issues)
Genius (Italy) - "Two American Bio-Geneticists Working In Italy"
Invitation to Photography - photographs in article
The New York Times - Journalistic photograph for article
1980 Photography Annual - Portfolio
"Say It With Your Camera" by Jacob Deschin
Calendar published by 3M, Italy
Fotomundo, Portfolio, Mexico
Claudia (Mexico) - two photo essays "Mexican Nightclubs," "Easter Passion Play"
El Corno Emplumado (Mexico) - Portfolio

CRITICAL WRITINGS

Library Journal – Photography critic 1982-84
Camera Arts - Critical review of exhibition at International Center of Photography "Photography of the Fifties"
"Photo Review:" Edited monthly review of photograph exhibitions in NYC galleries, a publication of the

Midtown Y Gallery 1976-77

CURATOR

Founded Midtown "Y" Gallery, New York City. Exhibitions by photographers such as Berenice Abbott, Larry Fink, Eugene Smith as well as photographers showing for the first time; important group theme shows: "Coming of Age in America," "The Jew in New York," "Women Photographers I & II," "New York City during WWII." 1972-1982

Founder and directed the Charles Gallery, a multi-discipline space showing drawings, graphics, paintings, photographs and sculpture. Exhibitions by Mary Frank, Sidney Geist, and William King 1961-1963

Founder and director of Image Gallery (only photography gallery in New York City during this time.) Largest American showing of Atget until MOMA exhibitions, Duane Michaels first show, Charles Harbutt and Gary Winogrand exhibitions & many others. 1959-1962

GUEST CURATOR

Gallery of Union 1199, New York 1976
Temple Emanu-El, New York 1975
Cooper Union Museum, New York 1962
New York University Gallery, New York 1961
Wilson College, Chambersburg, Pa. 1960

INSTRUCTOR OF PHOTOGRAPHY

Center for Documentary Studies, Durham, NC 2006-2008
Center for the Media Arts, New York City 1987-1989
Centro de la Imagen, Barcelona, Spain 1987
Scuola Comunal Audiovisive, Pavia, Italy 1986
Photography Workshop - Luisella d'Alessandro Gallery, Torino, Italy 1985
The School of Visual Arts, New York City 1973-1984
San Carlos Academy, Mexico 1967-1969

GRANTS/AWARDS

Brooklyn Arts Council Grant 2012
Blurb Book Award: New York Day & Night 2009
NY State Council on the Arts: Director of Midtown "Y" Gallery 1973-1981
National Endowment for the Arts: Photography Survey "14th St." 1979-1980
New York State Council on the Arts: Publication Aid "14th St." 1981
New Jersey State Council on the Arts: Artist-In-Education 1994