

## LARRY SIEGEL'S BRIEF RESUME

- Born** December 1, 1934
- Died** January 9, 2020
- Known for** Mid-century street photography; 1958 founded & directed Image Gallery - one the first photo gallery in New York City; first hired photographer for 1968 Mexican Olympics; founded & directed Mid-Town "Y" Gallery; dark room printing, 60 years teaching career
- Awards** Brooklyn Arts Council Grant 2012; Blurb Book Award: New York Day & Night 2009; NY State Council on the Arts: Director of Midtown "Y" Gallery 1973-1981; National Endowment for the Arts: Photography Survey "14th St." 1979-1980; New York State Council on the Arts: Publication Aid "14th St." 1981; New Jersey State Council on the Arts: Artist-In-Education 1994
- Collections** New York Public Library, Museum of Modern Art, Bibliotheque Nationale of Paris, Galerie Fiolet, Bert Hardkamp of Amsterdam
- Exhibitions** Charles P. Sifton Gallery, "New York & Beyond" , Brooklyn 2021  
Central Public Library of Brooklyn, Lobby Gallery, "Sunset Park," 2016;  
Howard Greenberg Gallery, group show "Image Gallery Redux" 2014;  
Sunset Park Library, Brooklyn 1013; Tabla Rasa Gallery, group show "About Face" Brooklyn 2010; Chamot Gallery, Jersey City 2005; Union Square Gallery, New York 1989; Colegio Cairoli, Pavia, Italy 1986; Spazio, Foto San Fedele, Milan, Italy 1986; Galeria Luisella d'Alessandro, Torino, Italy 1985; Rizzoli, New York 1982; Il Diaframma, Milan 1979; Midtown "Y" Gallery, New York 1978; Midtown "Y" Gallery, New York 1974; Galeria Peccanins, Mexico City 1968; Casa Del Lago, Mexico City 1967; The Underground Gallery, New York 1964; Image Gallery, New York 1960; 92nd Street "Y", New York 1959
- Publications** Black & White Magazine Special Issue: 2010 Portfolio Awards; 2010; Book of Photographs "14th St." published by Matrix 1982; Epoca (Italy) - "American Summer Camp" with text & images by the photographer; Fiction (various issues); Genius (Italy) - "Two American Bio-Geneticists Working In Italy"; Invitation to Photography - photographs in article in The New York Times - Journalistic photograph for article 1980; Photography Annual - Portfolio "Say It With Your Camera" by Jacob Deschin; Calender published by 3M, Italy; Fotomundo, Portfolio; Claudia (Mexico) - two photo essays "Mexican Nightclubs," "Easter Passion Play"; El Corno Emplumado (Mexico) - Portfolio
- Critical Writings** Library Journal – Photography critic 1982-84  
Camera Arts - Critical review of exhibition at International Center of Photography "Photography of the Fifties"; "Photo Review," Edited monthly review of photograph exhibitions in NYC galleries, a publication of the Midtown Y Gallery 1976-77
- Photographs known for** A poetic beauty and compassion of the human experience